

<b>T.L.P6</b>	<b>Literary Passages</b>	<b>Class: 1<sup>st</sup></b>	<b>Mandatory</b>
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Teaching scheme: 3 hours lecture

Credits: 6

Course description :

This subject covers the fundamentals of English Literature , including , Fiction (novel, short story, and novellas), non-fiction (speech, articles, essays, and prose forms), Drama (Plays), and poetry (poems and old poetic verse)

### Objective

It supports the students with a variety topics of literature. Moreover, it teaches them the way of translating the literary text by gathering a wide knowledge of studying the fields of literature.

### Specific learning outcome:

The students can recognize the kinds of literary works such as Fiction, non-fiction, drama, and poetry. They represent numbers of novels, plays and poems, and to estimate the literary trends and check out the critical analysis of some literary works.

### Topics

Topics Covered
Background of the Short Story
Definition & Element of the Short Story
Differences between Novel and Short Story //// Reasons that led to the appearance of Short Story
Fiction
Munro Saki's The Open Window Plot + Themes of the story
Irony and Structure of the story /// Narration and Symbolism
E. Hemingway's A Clean, well-lighted Place
Hemingway's Style (characteristics)
characterization of the story+ Structural classification of Hemingway's Characters
Non-Fiction
Lincoln's Address at Gettysburg
Drama Background of the Drama
W. Saroyan's My Heart's in the Highlands
Saroyan's Style (characteristics) + Themes and structure; Characters' analysis
Poetry Background & Characteristics of the poetry
Robert Frost's Stopping by woods on Snowy Evening Poetic style , Poetic Explanation , and Form
A. E. Housman's When I Was One and Twenty
Poetic Explanation + Themes and Tone
Loveliest of Trees Poetic Explanation + Themes and Tone
W. B. Yeats The Lake Isle of Innisfree Poetic style (( Characteristics ))
Yeats' as a poet of vision Types & themes + Form and Imagery of the poem
Thomas Hardy The Man He Killed Poetic style (( Characteristics )) /// Poetic

<b>Explanation &amp; Themes</b>
<b>The Darkling Thrush (Form) + Poetic Explanation</b>
<b>Walt Whitman's When I Heard the Learn'd Astronomer Poetic Explanation + Themes Form and repetition</b>
<b>Gwendolyn Brooks' Kitchenette Building Poetic style (( Characteristics )) Political and Social Issues; Poetic Explanation</b>
<b>Introduction</b>
<b>Sound : Music and Meaning // Grammar // Lexis</b>

**Text Book:**

**-English For Today: (Book 6 Literature in English) National council of teacher , Utah**

**-Eckersley, C. E. Brighter English 1959**

**-Hebron, Malcolm. The Language of Literature.2004**

**المرفق (2) أ**

**A-المنهج المعد باللغة الانكليزية**

**1-For Laboratory**

**Internal Continuous Assessment (Maximum Marks-50)**

**60%-Laboratory practical and record**

**30%- Test/s**

**10%- Regularity in the class**

**End Semester Examination (Maximum Marks-50)**

**70% - Procedure, conducting experiment, results, tabulation, and inference**

**20% - Viva voce**

**10% - Fair record**

**2- For Theory Subjects**

**Internal Continuous Assessment (Maximum Marks-40)**

**60% - Tests (minimum 2)**

**30% - Assignments (minimum 2) such as homework, problem solving, group discussions, quiz, seminar, term-project, software exercises, etc.**

**10% - Regularity in the class**

**TU Examination Pattern (Maximum Marks-60)**

**PART A: Short answer questions (one/two sentences) 5 x 2 marks=10 marks**

**All questions are compulsory. There should be at least one question from each module and not more than two questions from any module.**

**PART B: Analytical/Problem solving questions 4 x 5 marks=20 marks**

**Candidates have to answer four questions out of six. There should be at least one question from each module and not more than two questions from any module.**

**PART C: Descriptive/Analytical/Problem solving questions 3 x 10 marks=30 marks**

**Two questions from each module with choice to answer one question.**